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1901

Love in May

Horatio W Parker

Composer

Ella Higginson

Lyricist

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Hilda Harris Stevens

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Love in May. op. 51. No. 1. 4. 50
June Night. op. 51. No. 2. 4. 10
A Spinning Song. op. 51. No. 3. 6. 32
At Twilight. op. 51. No. 4. 5.

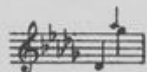
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THE
JOHN CHURCH COMPANY.
Cincinnati, Chicago,
New York, Leipzig,
London.

Va. Me.
001842
Parker

Love in May.

ELLA HIGGINSON. +)



HORATIO PARKER, Op. 51. No 1.

Moderato.

The green is on the grass a-gain, The blue is on the

sea, And eve-ry lark is sing-ing to his mate _____ in

ec - sta-cy, And oh, my love, and oh, my love, I

trem.
p

crescendo.
f

dim.

The musical score is written for voice and piano. It consists of three systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system concludes the piece. The score includes various musical notations such as notes, rests, and dynamic markings.

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poco rit. *a tempo.*

sing to thee. Wild Ma-ry-buds are o - pen-ing With -

tr. *p poco rit.* *p*

in the marsh-y lea, And quick-ened saps are puls - ing Thro' the

8

heart of eve - ry tree, And oh, how thy love

incalzando. *incalzando.*

wakes and thrills The heart of me.

tr. *p espress.*

Tempo I.

The green is on the grass a-gain, And the

p

blue is on the sea, And eve-ry bird is long-ing, is

crescendo.

crescendo.

long-ing — for the nest-ing-time; The bee is long-ing for the

f

rit

f

clov-er bloom, And I for thee.

dim.

ad lib. pp

dim.

p colla voce. pp